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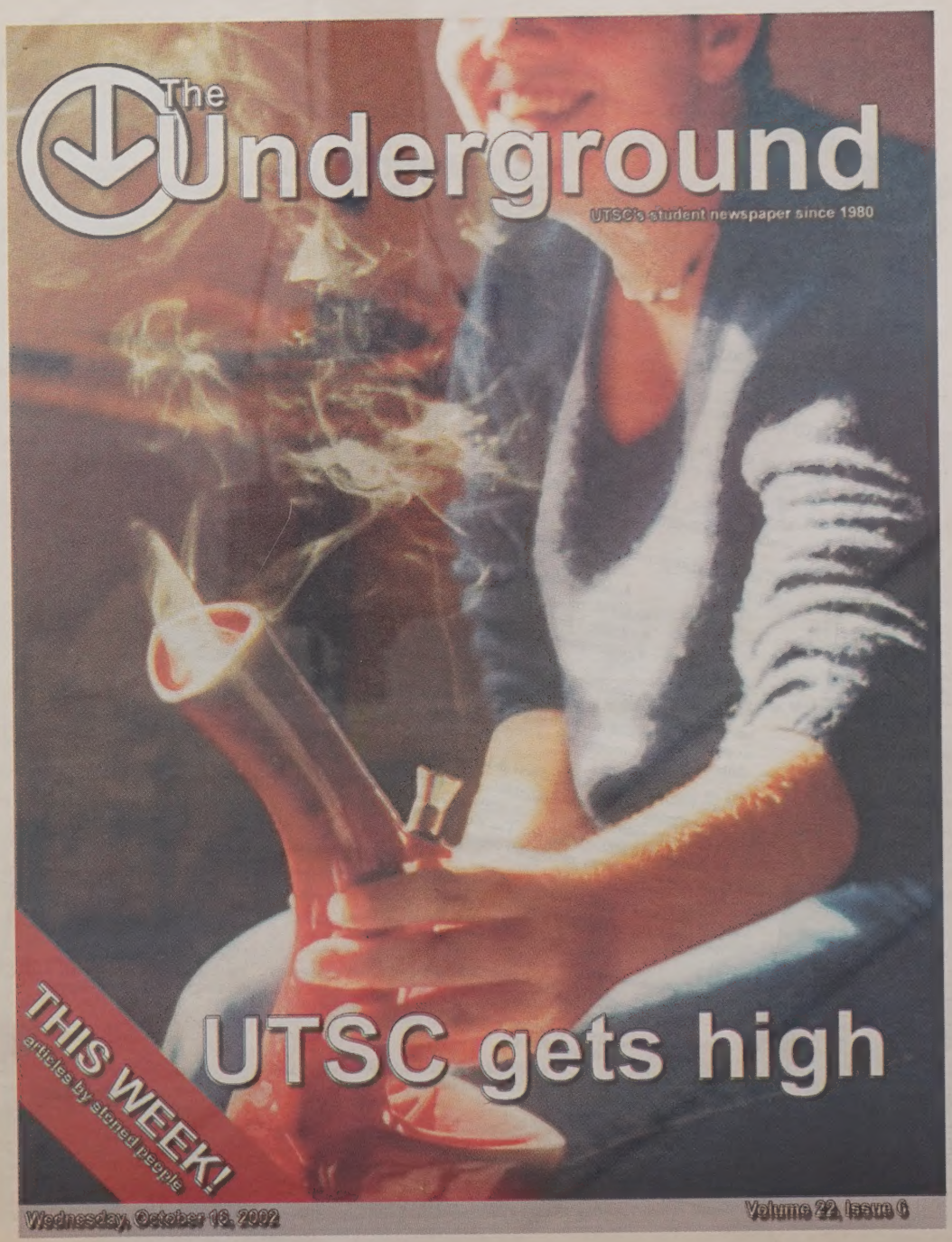
The Underground
UTSC's student newspaper since 1980
THIS WEEK!
articles by stoned people
UTSC gets high
Wednesday, October 18, 2002
Volume 22, Issue 6

University of Toronto at Scarborough
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October 16, 2002

UTSC students, faculty and staff,

As you know, the University of Toronto at Scarborough (UTSC) is in the midst of its greatest capital expansion program in thirty years.

UTSC is working to respond to the huge demand for university education from the double cohort in 2003.

To accommodate growth in student enrolment, UTSC is constructing four new buildings:

- Academic Resource Centre (ARC),
- UTSC Student Centre,
- Phase 4 Residence,
- Management Building.

This is a transition year for UTSC, with cranes, construction sites and cement trucks, but few new facilities. There will be difficulties and inconvenience but we are doing everything possible to maintain existing service levels for you. We are committed to listening to your concerns and addressing issues as they arise.

If you would like more information about growth and building projects at UTSC visit the growth Web site at http://utsc.utoronto.ca/growth which can also be found off the main UTSC Web site www.utsc.utoronto.ca or submit your questions to: growth@utsc.utoronto.ca . The Web site answers questions about parking, curriculum, the library and overall construction.

We are committed to making this transition year as smooth as possible and are committed to listening to your concerns.

Yours sincerely,

(Professor) Paul Thompson
Vice-President and Principal

The Underground

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Letters and Opinions Policy

At **The Underground** we love unsolicited material, especially letters and opinion pieces. Should such material be typed or printed and delivered to **The Underground**'s snazzy portable by or before noon on the Friday prior to the desired publication date, we will more than likely print it. We kindly ask that submissions be of 800 words or less and that they include the writer's name and student number.

Submissions become the property of **The Underground** and may or may not be published at the whim of *The Editorial Board*. *The Board* reserves the right to poke fun at submissions, post them on the wall in **The Underground**'s snazzy portable (for the enjoyment of our staff and guests) or alter them in print in any way provided it is so acknowledged. By submission, authors implicitly bow down to the total editorial control of *The Editorial Board* and freely consent to the addition witty comments and criticisms (especially in the case of libelous or malicious submissions) courtesy of the snarky editors.

For a more official-sounding **Letters and Opinions Policy** contact ***undergnd@utsc.utoronto.ca***

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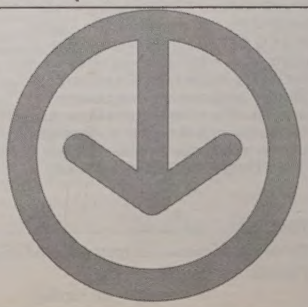

editorial

U of T could be the community of tomorrow... (part deux)

All last week, people who knew me stopped me in the hallways to ask me one question: "What the fuck were you thinking when you wrote that?" It was my editorial. It seems that last week I said something outrageous, something out-of-character.

I can't, for the life of me, remember what it was I said… Oh sure, I could just walk into the Underground's office, or to one of the newsstands around campus and pick up last week's issue to find out what it was that I wrote. I could do that, but I'm really far too lazy.

The truth of the matter is that I was very stoned when I wrote that editorial. Never fear administrators, enforcers of policy and anti-drugs types… I took very good care to ingest said hallucinogenic fungus at an off-campus location, away from the impressionable young first-year students of UTSC. Nevertheless, I can no longer keep quiet. I am a drug user. I, like many other members of the UTSC community, from faculty and staff, to students and visitors, make use of drugs on a regular basis.

Never mind the legal drugs that the University of Toronto implicitly endorses (alcohol, tobacco, caffeine)… I'm talking about unregulated, illegal, illicit substances. I don't bring them to school. I don't take them here either (though I suspect many students and faculty do…) I'm not ashamed about it, and I don't believe that I should be.

If my editorial last week was a poorly executed example of hyperbole, designed to demonstrate how ridiculous I think the University of Toronto's Zero Tolerance Policy is (I must have failed miserably, as most of the people that accosted me in the hallway seemed to have missed the sarcastic tone), then this week's issue is meant to be another exaggeration, from the opposite angle.

I've experimented with all sorts of mind-altering substances, from over the counter products, to prescription pills and inhalants to illicit smokeables, and largely without detriment to my commitments to school, family and work. My recreational use of drugs has not hampered my academic performance (which leads me to wonder why an infraction of the Zero Tolerance Policy would merit penalty under the Code of Conduct at an institution of academia) in any discernable fashion. Certainly, taking on the editorship of this newspaper has been a larger detriment to my GPA. That being said, The Underground joins the cacophony of the "Drugs Debate", with a decidedly Pro-Drugs stance…

The Pro-Drugs and Anti-Drugs camps are at war again. After something of a hiatus during the intense coverage of the war on Afghanistan, the summer months saw the reawakening of the "Drugs Debate". In Canada, the Senate Committee's report last month that marijuana could safely be legalized for Canadians as young as 16 years old, brought marijuana to the headlines again, with more persistence that we've seen in some time. The debate rages on, but it becomes more and more a mute one… A brief survey of headlines and editorials from our national newspapers will tell you that there is really only one side being argued in this debate: The Pro-side. Anti-drugs advocates (if they even really exist) are represented only in the most fleeting fashion, with Letters to the Editor or off-hand references in "unbiased" news pieces. And when it does appear, the anti-drugs stance is voiced not with moral intonations, but with an economic platform: "If we legalise marijuana we will hurt our trade relationship with the United States."

The long and the short of it is that drugs are not EVIL. And they probably aren't GOOD either. In fact, why were we ever trying to make moral claims about drugs in the first place? Sure, drugs can be really unhealthy; I've awakened to find myself in bizarre places (with no recollection of getting there) on enough occasions to attest to that. And drugs can also exacerbate a bad situation; I've seen a bar fight or two that might not have happened if the parties involved had been sober. Drugs can be a lot of things, do a lot of things and have a lot of secondary effects on the way we live our lives; like most things, drawing black and white categories around drugs doesn't appreciate our understanding of them nearly so much as the shades of gray.

What *happened* to our sense of drugs as being morally reprehensible? Maybe the high-minded prattle of all those after-school specials finally caught up with us… Maybe we experimented with drugs anyhow and found out that one toke isn't all it takes to destroy a family, that railing that line of coke probably won't turn you into a fiendish criminal in search of another fix, or that dropping that one tab of E isn't really all that likely to land you in the ER (though it might make you feel really, really good for a few hours). Maybe our increasingly liberal attitudes towards drugs are a by-product of some general trend away from morality… I had a professor once that spoke about the post-modern phenomenon of the disintegration of large all-encompassing narratives, like religion, history and morality in the face of increasingly subjective accounts of the world around us (it's probably just a coincidence that this Prof is reputed to have something of an affinity for MDMA…) A general move away from thinking in terms of GOOD and EVIL, moral and immoral, might certainly be contributing to the growing consensus among Canadians that what (sorts of drugs) we do in the privacy of our own homes is not subject to regulation by governments. Maybe our distaste for moral platitudes is the reason that we don't see nearly so many preachy after-school specials nowadays. Maybe it's just our fascination with "counterculture", which we have to admit is really sort of an oxy-moron nowadays. There hasn't been a real counterculture in North America in a good long while, but we all love to be associated with that word. It's got "edge" and "cool"; it's like *Derringer in the Morning*. Counterculture and drug culture have always been wrapped in one-another's arms and if counterculture has gone mainstream, it's high time that drug culture does the same.

I'll be the first to call for a loosening of the university's policies vis-à-vis drugs. In a society where we more often than not value freedom of choice over paternalist prescriptions, the university should make a solid, rational case for its "zero-tolerance" of illicit drugs, and failing that, should repeal its policies and defer to the attitudes of its community and the laws that the state has legislated.

There are drugs on campus, ladies and gentlemen, and they aren't likely to go away. As I write this, some enterprising young resident is probably harvesting a crop of bud out in the Valley. There is a Prof somewhere hauling on a big fatty right now… An Associate Principal of such and such is popping some tranquilizers somewhere in the suburbs at this very moment... It probably wouldn't be at all surprising. It probably shouldn't surprise us at all.

Chris McKinnon
Editor in Chief

"Words are, of course, the most powerful drug used by mankind."

-Rudyard Kipling

Hate our guts? Wish we were dead?

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or email undergnd@utsc.utoronto.ca with "Opinion" or "Letter to the Editor" in the subject line.

(By the way, we're total masochists; we'll print whatever you send us.)

My Alphabet Consists of E, K, LSD, THC, and DMT

"Have I reached a new low?"

I ask myself this question as I'm barreling down the Gardiner, coming home from my class downtown. I'm smoking a joint, the murderous funk of the B.I.G. blasting from my stereo, when I see red flashing lights in the opposite lane. Frantically scrambling to hide my shame by ditching the roach and the pack of papers, I notice that the lights aren't for me after all. They don't even notice the cloud of smoke billowing from my driver's side window. No, these police cars are here for a different reason. I look over and to my surprise, see a huge motorcade, in the centre of which is a very bling-bling looking Jag. Yes, it's the Queen on her visit to the T-Dot, and I think she saw me smoking weed.

But ashamed I am not, in fact. The Queen - and everyone else - needs to learn how to mind their fucking business and stop hassling me. To paraphrase Fight Club (as this paper seems to do at least once per issue), Yes, I'm snorting coke. No, I don't have a problem with that.

But it got me thinking about drugs in general (and how convenient with this being the "Drugs Issue"). My opinion on drugs of any kind is not unique by any standards. I think they should be legal. All of them, and without prejudice. No one has any right to tell me what I can and cannot do to *myself* any more than they can tell me what my next tattoo should be. What's stopping me from going home and taking an entire package of Wake-Ups, a caffeine pill that is sold over the counter? What's stopping me from polishing off that bottle of Jack Daniels that's been sitting under my bed since New Years? Nothing. If you're going to prohibit something, at least be consistent across the board. Don't tell me that I can go out and buy a fifth of vodka from the Lick-Bo (which I will finish on my way to Zen Lounge tonight), but then turn around and tell me not to drop that tab of Ecstasy when I get to the club.

People are always looking for a chemical escape. Opium, absinthe, all the way up to heroin have provided countless people like Scott Weiland of Stone Temple Pilots, Hunter S. Thompson, and Aldous Huxley with the insight and inspiration to create great art and advance their thinking in ways that sober people will never understand. Sure, some people are going to die, but they're probably the stupid ones. People have died at the CNE too.

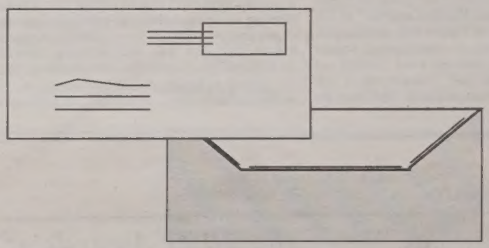
And this might seem like twisted logic to you, and you might be right, but you have to admit that even if you've never touched a vial of meth, that cigarettes and alcohol can be just as bad as most any drug you can find, if taken irresponsibly (try chain-smoking four packs of cigarettes and tell me you don't know what Ketamine is like). By making drugs legal, we could help to ensure responsible use of all of these substances. To those that say "But people will OD," I say: Let them. Maybe we can thin out the population of ign'ant people who decide to drink vodka instead of water when they're tweeking.

I think there's a way to get around this Zero Tolerance thing though. Just do what I do and add the phrase "Zero Schmolerance" to the end.

Sachin Hingoo
Associate Editor

letters letters

"Cocaine isn't habit forming. I should know - I've been using it for years."
-Tallulah Bankhead



Re: The 80's Renaissance...

It came to my surprise when I picked up last week's issue of the Underground and noticed something on the fourth page. An idea that I had for an article concerning the 80's and the cultural cartoon experiences had already been written (The 80's Renaissance). I delighted in seeing a piece which corresponded to my perspective and I thoroughly enjoyed the editorial. However this proposed a new dilemma for me and I began questioning my own views and feelings toward the 80's. It's no secret to my friends and family that I hold a terrible obsession, a yearning, a fetish, if you will, for Transformers. Yes, you read it right, I am a Transfan.

Now as pointed out in "The 80's Renaissance" article there has been a general increase in the amount of students displaying their allegiance toward Decepticon or Autobot with T- shirts, hats or other depictions on their person. I on the other hand am affected by a much more serious problem then having Megatron plastered on my back. I collect and hoard most things Transformers related. Whether it be DVDs, comics, those magnificent walky-talkies from the late 80's, it doesn't matter. But the focal point of my illness is the toys themselves. Currently I boast a modest collection of approximately 150 Transformers lined along my wall ranging from the initial release in 1984 to the latest 2002 series "Armada". If this doesn't sound like a lot, your mistaken. You would be surprised on how much shelf space 150 Transformers take up. This "interest" has been growing in force since about the age of 16 when I found my old Rodimus Prime carelessly discarded in an old box with other fragmented and decrepit toys.

So the question at hand is why do I consider this an illness? Could it be construed as merely a harmless hobby to rekindle the glory days that this writer experienced in his youth? Well the initial aspect is the fact that I am a 21 year old male spending literally, hundreds if not thousands of dollars a year on plastic robots that were portrayed in a cartoon from my child hood. The additional burden of being enrolled as a full time student at University also puts a large dent on the time and money I can invest into my collection. This tells me another significant factor in contributing to this Cybertronian plague. I am, at times, putting my fascination with these toys above school, above family, and above my food budget. If these factors do not qualify for at least some kind of psychological obsession then I'm terrified to find out what does.

Now I have questioned myself to judge whether there was any rhyme or reason to doing this and I believe there is. We do have a desire to hang onto our youth. All of these toys are something I can relate too. I sit back and look with awe at this vast army and despite my mood, it does bring a source of comfort. Some people have criticized me or simply shook their heads when they were informed I spent 800 dollars in 2 days merely on Transformers. The argument can be made that I should put it toward more productive interests. However I believe that everyone at one point in time is influenced by the same illness which has me in its grasp. As pointed out last week, it's this familiarity which will constantly draw us back and provide us with a stable basis. I'm sure most people are guilty of holding onto something from their childhood whether it be a Transformer or two, a Barbie or any of the other fantastic distractions from the 80's. I on the other hand just require one or two distractions a week to feed my obsession and I doubt I'll ever change.

Nathan Barnard

comment

Canada, America... Its all the same in the Philippines

by Shauna Morgan

I am a Canadian. I have never been especially patriotic, and I am critical of how nationalism too often breeds injustice, such as militarism, forced assimilation, and discrimination against foreigners and immigrants. Nevertheless, "Canada" is part of my identity.

Here in the Philippines, I am now an "American". This has been forced upon me by virtue (?) of my white skin. In the city, I walk down the street and hear people shout "Hey, Joe!" ("G.I. Joe", the soldier, was America's earliest 'ambassador' to the Philippines, and even to this day, U.S. troops occupy the country). When I was visiting a rural community this week, I met many people and told them I was from Canada, but to my amazement, they continued calling me "Americanos", as if they hadn't heard me. At first, I thought there was simply a communication barrier, but then I realized that they had heard "Canada", all right. To Filipinos, it simply makes no difference. Putting my irritation aside, I asked myself: should it make a difference?

Why should Filipinos distinguish between Canada and the U.S.? Is there any appreciable difference between the multinational mining corporation with the maple leaf painted on its equipment, rather than the stars and stripes? To a peasant or indigenous community displaced or poisoned by the mines, Canadians do not seem 'more polite'. To Filipino children, I am practically the incarnation of Britney Spears. Should I really bother to insist I'm Celine Dion instead? If Filipinos became addicted to Tim Hortons coffee instead of McDonald's hamburgers, could Canada claim to be a distinguished nation?

I imagine I have riled up some patriots out there, and I must agree that Canada has a rich and valuable heritage to be explored. But who are the representatives that we have sent to the world in Canada's name? We let the rich and powerful speak for us, and their willingness to exploit shows Canada can be as ruthless and imperialist as the next guy. Has the Canadian government taken any independent political stance against the "war on terror", or ever consistently advocated justice for the world's poor, or the world's natural resources? We do not yet deserve a different image from America.

Still, being stereotyped really bothers me, and I feel compelled to make Filipinos see me for who I really am. It occurred to me that I am experiencing a form of racial prejudice, and I wondered how I could relate my feelings to those of a person of colour in Canada. Then I realized that people of colour must surely face a much more painful struggle in trying to be seen for who they are, because they are dealing with something much more powerful than just ignorant individuals–colonial legacies. The 'winners' in history constantly remind them they are inferior, and they may even be led to believe it.

These stereotypes, these myths, these lies, are everywhere, and they usually serve the interests of the rich and powerful-although they are perpetuated by rich and poor alike. A little while ago, one of my new Filipina friends asked me why I had such a passion for social justice, since I had not grown up in a place like the Philippines or experienced hardship myself. After reflecting on this, I replied that I am not here primarily out of pity for the downtrodden, or to singlehandedly set the scales of justice aright. I am here because I have a passion for truth. I want to expose the lie that ethnic Filipinos are less beautiful, less intelligent, less valuable, or less capable than their lighter-skinned counterparts... the lie that says that skin whitening formula and perfect Western English are the secrets to success.

I want to expose the lie that poverty is "natural" in this country, that there isn't enough room for everyone, or enough clean water to go around. These two lies sear into my heart every time I pass a golf course with luxurious expanses of perfectly manicured green grass, which gobble up obscene amounts of precious water resources. I want to expose the lie that a peasant farmer's life and work is of very little value or consequence, that s/he deserves much less compensation than the one who owns the machinery to process the food, or the one who sells it in the supermarkets, the ones with "respectable" jobs in the "industrialized" world. I want to expose the lie that it is impossible to bring health services to the rural masses, when the government can afford to station military troops in the remotest villages of every province in the country. Somehow, the government confuses military harassment, kidnappings, and indiscriminate killings with peace, security, and development. Finally, I want to expose the lie that the West can only offer the world consumerism, pop stars, and junk food. The lie that this is what we are all fundamentally about. I want to be a different kind of ambassador than Britney Spears or G.I Joe, but I cannot dispel these stereotypes singlehandedly. It is time Canadians made a conscious effort to be relevant to the majority of the world's peoples. First, this means paying attention, then making some headlines with bold and unprecedented actions in favour of the poor and marginalized.

Shauna Morgan is a fourth-year International Development Studies Co-op student, currently on placement in the Philippines.

the 2003 Awards of

EXCELLENCE

UNIVERSITY OF TORONTO

UTAA

Applications are now being accepted for the NORTHROP FRYE AWARDS

The University of Toronto Alumni Association is pleased once again to join the provost in sponsoring the Northrop Frye Awards.

One individual prize ($2,000) will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One divisional prize ($6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

DEADLINE FOR APPLICATIONS:
MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

The Ultimate Voyeur

Frog In My Throat

Merika I. Ramundo

opinions

From Alfred Hitchcock's Rear Window to The Truman Show, the inclination that we as cultural spectators have in becoming vicarious voyeurs is not new to the media. Perhaps the most famous of cinematic, voyeuristic romps is Michael Powell's horror flick entitled Peeping Tom (1959). Peeping Tom tells the story of Mark, a young cameraman who takes his career a tad too seriously to become a deranged serial killer. He is driven by the act scopophilia (pleasure in looking) and his desire to observe ultimately leads him to torturing and murdering the women he films with his own camera. Ironically enough, Powell's movie received damaging reviews, partially because of his commentary on the state of cinema at the time. For the first time, theatre critics were made to feel uncomfortable during a screening because they could actually identify with Mark. Perhaps it was the kinkiness in watching a man secretly observe women in acts that were considered taboo. Or perhaps it is just the fascination that we all have with knowing what other people are up to behind closed doors. What with all the reality based television out there nowadays, having cameras film the private states of one's life truthfully is an oxy-moron. All fun, harmless fetishes aside, the act of voyeurism has reached a new low in the past week and I am seriously scared.

The recent murders in the Washington area are now telling the horrific tale of a character new to the world of criminology – the serial sniper. Imagine if you will the ultimate voyeur, someone who gets to witness you doing the most menial of tasks: hanging up laundry, mowing the lawn, taking a drag of your cigarette on your front porch. Now imagine that person taking that private moment and turning it into your last breath. He takes pleasure in choosing to grant you life or death. He chooses the latter. Truly an act of dementia and cruelty, madness and sadism. I liken the Maryland sniper to Mark in Peeping Tom and just wish that he would go back to the movie he came from. Detectives in Maryland have penned a profile that screams of voyeuristic perversion. Not only are police claiming that the sniper enjoys watching the coverage of his murders but they are saying that he is equating his hold over the media as power over the

A cinematic image should stay that way.

masses. What's even worse is that this twisted sense of power actually makes sense to me. Let's think about it for a minute. We, as spectators, hang off the media's every word, picture and frame of these murders and in turn, the serial sniper is fed his healthy dose of control. The solution to all this?

Turn off your television sets. Stop reading newspapers or surfing the internet for pictures of the tarot card. Stop writing articles like these. Get out and enjoy the sun. Have a cigarette on your front porch – maybe

news

Linda Pearson Wins UTSC Patrick Phillips Award for Staff Service

by Don MacMillan and Maggy Stephanian

In June 1999, an endowed award was established in the name of Patrick S. Phillips, Director of Administration, when he retired from the University of Toronto at Scarborough. This award was created to recognize a staff member who displays competence, commitment, courtesy, and concern for others routinely; who without fanfare or self-promotion contributes daily to the success of UTSC. The first award was presented to Nick McDonnell, Superintendent of Building Services in 2000. In 2001, Audrey Glasbergen, Secretary to the Chair of the Social Sciences Division received the award. In June 2002, the year of her retirement, Linda Pearson, Assistant Registrar: Secretariat and Scheduling became the third recipient of the award in recognition of her outstanding contribution to UTSC since joining the University in 1971. As secretary of committees and College Council she had an institutional memory showing exemplary mastery of university rules and regulations. She displayed great awareness of procedural issues providing invaluable advice based on good judgment to numerous committee chairs. She could be counted on to understand problems from a multiplicity of perspectives and thus assisted in finding a proper balance. She set an example of efficiency, expertise, promptness, and willingness to get the job done. Upon her retirement her immediate plans were to pursue her passion for golf. Her friends and colleagues at UTSC wish her all the very best.

news

Grad Fair proves informative to UTSC students

by Dinesh Fernando
Underground Staff

The Annual Professional and Graduate School Fair, hosted by the Career and Student Success Centre, took place early this week on Oct 9th and 10th. Over 50 different institutions were represented in the 2 days, showcasing disciplines in graduate studies, business, law enforcement, medicine and health sciences, education, and post diploma studies. Many new info booths were seen this year, along with the familiar ones from years past.

Some new additions to the fair included the New York Chiropractic College, which was one of the many American institutions that were featured, and U of T Mississauga. A very popular booth this year was U of T's Rehabilitation Sciences, which represented occupational therapy, physical therapy and speech language pathology. This booth was a long awaited arrival and the Career Centre was happy to finally have them. Rehabilitation sciences is a path of study that emphasizes diagnosis and treatment usually with little or no pharmaceutical drugs. Graduates of these programmes are often employed in hospitals as physical therapists or occupational therapists, as consultants for corporations, as part of home-care programs and even as lecturers in universities.

The New York Chiropractic College representative that visited UTSC this week explained to me that NYCC would be proud to have UTSC students at their grad school. The chiropractic profession deals mainly with the skeletal and muscle components of the body and especially the spine. Modern chiropractic has been around since the late 1800's and was first developed by a Canadian, Dr. Daniel David Palmer. The Chiropractic College explains that graduates complete a 5-year Doctor of Chiropractic degree (D.C.) in only 3 years. They also boast a 90% employment rate for their graduates within 60 days of graduation.

The brand-new M.Sc. programme in Biotechnology at UTM offers a comprehensive study of both the biotechnology field and the critical business component in commercial biological sciences. The representative told me that there were approximately sixty applicants when they offered the program for the first time last year. After an interview of short listed candidates, they offered admission to twenty-five of them. This is one program that should be of particular interest to Life Science students.

The Royal Canadian Mounted Police hosted a booth, advertising a variety of positions not only as officers but also as civilians or members in the RCMP's forensic labs. Working for Canada's national law-enforcement agency will afford you not just a paycheque, but also a chance to travel the country. Applying to be an officer requires a high school diploma, while lab positions require at least some post-secondary education.

These are just some of the big stalls that the fair had. The list goes on and on and each one of the stalls proved informative and gave the students who attended the fair an update on the latest in career and post-degree opportunities after graduation. The Career Fair continues to be a great success for the Career Centre and UTSC.

International Student Centre opens doors at UTSC

by Meg Hurley
Underground Staff

The International Student Centre (ISC) opened its doors at UTSC in September 2002. The Student Centre is affiliated with the office of Student Affairs in order to receive the funding necessary to operate. The ISC provides services and information about school and life in Canada for international students. The advent of the UTSC chapter now means that students no longer have to travel to the St. George campus to access these services. The availability of a support system on campus is essential in assisting international students to overcome the difficulties of entering a new cultural, social, and educational environment. The new International Student Centre opened on the fourth floor of the B-Wing as a pilot program. If it proves to be a success with international students it will remain a part of UTSC.

The International Student Centre helps students with all aspects of post-secondary education, and about adjusting to life in a new country. They offer pre-admission information and counseling for international students and help them with the registration process. They provide assistance with applying for visas and give students the necessary information about what you must have in order to qualify for a visa. For first year students especially, this service is very helpful and it assists students with the difficult transition into a Canadian university.

The ISC also organizes events and activities to introduce Canada to international students. Events, outings, activities, seminars and workshops are all organized by the staff at the International Student Centre as an opportunity for international students to become familiar with Canadian culture, and as a way to improve their speaking and writing abilities. Many of these activities demonstrate the cultural and social diversity that is found at UTSC.

Coming to a new country and a new education system without knowing many people can be overwhelming; the Centre is currently developing a "buddy programme". This programme will offer international students an opportunity to link up with current UTSC students who can answer their questions and help them adjust to the new environment. This leadership program will hopefully be implemented by September 2003.

In addition to helping international students on a social level, the ISC also offers information about health insurance, health cards, S.I.N cards and driving in Ontario. Students will have the opportunity to learn more about the Canadian health-care system and graduated driver licensing system through the International Student Centre. Staff members are available to share their knowledge of issues such as these and other aspects of crossing cultures.

Students are invited to visit the International Student Centre for information, personal counseling and to enjoy a comfortable place to relax. Students are welcome to use the office for quiet socializing or studying. The International Student Centre is a place that ensures the overall well being of international students, and helps them to become actively involved in a new culture.

feature feature

Ian Wright speaks at Con Hall

About hosting a travel show, beer vending-machines and the ever-present camera

photos from: http://www.globetrekkertv.co.uk/community/features/ian_wright_interview.php

Ksenija Spasic was there...

"I want to be this man!" I said into the telephone receiver. My friend, on the other line, understood. Travel is, after all, a fixation for me. Anyone who knows me is aware that any significant sum of money that comes into my possession is promptly blown on some voyage or trip. Naturally, I jumped at the chance to write about Ian Wright, host of *Pilot Guides* (once *Lonely Planet*)

So there I was, standing in a lengthy line that crawled towards the door and suggested the possibility of free food, or at least brush with a real live celebrity (both of which, incidentally, were to be found there.) Some time later, crunching on a granola bar and examining the various other promotional contents of a bag prepared by "The Sponsors", I waited for Mr. Wright to show. He took his time, but finally did appear on stage, wired with a microphone and ready for action.

And action there was! The short, sandy haired Englishman seemed to be a bottomless suitcase of travel stories and jokes. "Yes, " he said, as if in response to my pining telephone comment, "I am the luckiest bastard in the world……I've got the best job and it's alright to hate me!" But how could you hate this guy? He told us arctic bathroom anecdotes, regaled us with monkey mishaps and various other hilariously alien international tidbits (including the beer vending machine in Japan and the ugly dog competition in Yellowknife.)

The slides behind him changed to reveal breathtaking landscapes, smiling faces and the occasional photo of himself as a boy to go along with the stories of his "pre-telly" life. He nonchalantly remarked that he'd been a porn star for a while…… That is, he and a camera-savvy pal cut themselves into porn movies for fun. And profit as it turned out. No! Not in the porn industry.

Lonely Planet put an ad in the paper, asking for video submissions from people interested in hosting a new travel show. Ian and the aforementioned pal made a tape of a mock-tour of London, which began with Ian sliding face-first into the camera and ended with him speaking from behind prison bars. It seems the television industry, like the student audience at Con Hall, had an appreciation for Wright's brand of humour, and the rest (as they say) is…… geography. In other words: a rapid succession of countries visited with camera crew in tow. But it wasn't all fun all the time. The projector displayed an image of Ian on a soaring cliff, reading a book in apparent solitude, but he reminded us that the camera was ever-present and that it was, after all, a show.

Despite spontaneity, which Wright fervently advocates, there is also the aspect of staging, of money and, above all, time. What should really be experienced in three months of travel, would be crammed into three weeks of shooting, leaving little time for friends in London or even simple relaxation.

In the days following the Ian Wright lecture I came to the conclusion that I would not want to trade lives with this man. Though I still envy how lucky he has been to travel the world on someone else's dime, I think I would rather have my journeys be un-televised and my experiences truly my own.

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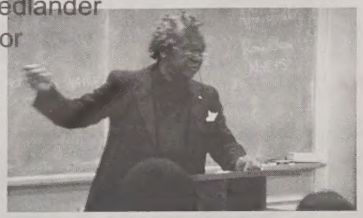
Austin Clarke speaks at UTSC

renowned Carribean shares his experiences

arts

by Keith Friedlander
Arts Editor



Last Friday, October 11, Cultural Affairs was pleased to have renowned author Austin Clarke give a guest lecture in ENGC71 - The Immigrant Experience in Literature. Drawing a packed room, Austin was originally intended to give a reading from his latest novel The Polished Hoe, but was prohibited from doing so by his agreement to read at Harbourfront Center's International Festival of Authors on November 1. Still, Clarke's lecture provided perspective and a sense of humour to an eager crowd.

Born in 1934 and having immigrated to Toronto from Barbados in 1955, Austin's writings have reflected his experiences in both countries. With many of his novels dealing with topics of race, sex, poverty, urban life and romance, Clarke has won praise for his dynamic writing and ability to open a window into the lives of Caribbean people. On Friday he shared more specific experiences of his life as an immigrant and writer in Canada.

Clarke spoke of his efforts to find work while attending Trinity College, giving some insight into the interaction between himself and the Jewish immigrant interviewing him for a job as a surveyor; and demonstrating how they were at once connected by cultural lines and separated by them. It was interesting (and rather comical) to hear him explain how at one moment the two could connect as immigrants and the next be alienated by Clarke's being a student.He went on in detail about his views on recent Caribbean writers and the different ways they have reflected on their homelands. Where as some choose to castigate the cultures they came from, Clarke's respect went more to those who tried to enrich their cultures through their work. With this he brought up Sam Selvon, a famous writer from Trinidad. When novels about Trinidad were mainly English in narrative, but the dialogue was all in a local speak, Selvon found the contrast jarring. Selvon changed this by writing his entire work in the island's unique dialect. Where others would put down or avoided this aspect of the culture in their writing, Clarke spoke fondly of how Selvon's work has given dignity to his culture and a full voice to its sound.Clarke spoke a great deal about his relation with Selvon through the years, his views on his works and others (specifically Selvon's The Lonely Londoners) and talked more about life as an immigrant in relation with other immigrants. His views on the tension coming from Jewish immigrants after the Second World War, as well as his own immigrant perspective shed some light on what the Canadian culture must have been like when he entered it. But as serious as his topics were, his stories were filled with funny anecdotes, conversations and incidences. His lecture was as entertaining as it was enlightening.There are many more readings from famous Canadian authors planned by Cultural Affairs in the near future. Coming up on November 15, Ronna Bloom, a local poet, author and educator, will be making an appearance. Many more notable writers are planned for the spring term and you can view the line-up at http://www.utsc.utoronto.ca/~cultural As for Austin Clarke, his new book The Polished Hoe is available in bookstores and has been met with rave reviews. If you missed him on campus and are interested in seeing him, he will be attending the Harbourfront Center's Festival of Authors.

Present Address: art exhibit explores Hart House

by Sarah Barmak

A new exhibit of site work by Canadian artist Stephen Cruise opened last Thursday at the Justina M. Barnicke gallery located inside Hart House, and continues to November 7. Born in Montreal, Cruise has had an extensive and impressive career. He has shown at dozens of galleries across the country, including the Powerplant and A Space galleries in Toronto, the AGO, and the Vancouver Art Gallery. Cruise's work is also in the permanent collection of the Museum of Contemporary Art, also in Toronto. His current piece, entitled "Present Address", has waited two years to be shown since he germinated the idea in conjunction with the gallery. Cruise calls what he does site work rather than installation, expressing that there has been a loss of meaning around the latter word in the art world. His preference appears linked to the way that he prefers to let the parameters of the site itself determine the form the work will take, rather than coming to a space with a fully-formed idea. It is the way things normally go in the competition arena he has participated in, where the budgets are predetermined. "The piece is generated by the site," he said. This organic approach has produced a symbolic playfulness in the way the work tosses around themes of Hart House and of his other influences, like Japanese sword-fencing.

Cruise holds black belts in Kendo and Iaido, and he used the shape of a Japanese suba or sword-hilt to build around for the work in the east room of the gallery. Then he removed it, leaving an empty groove that exposes the layering of the wooden pieces in the work. Gallery director Judi Schwartz had quoted an unnamed visitor who had thought that the groove represented the female, but Cruise vaguely dismissed this, pointing to a structural groove in the wall behind him and asking whether that should be interpreted as female as well. Built around the empty trench is a pile of wooden books and darker shapes that look both like hearts cut in half and hoof prints. The pile is also heart-shaped and covers half the floor of the space. In the west room, there are three large "sculptures": two stacked sandstone blocks also in the form of books, three wooden blade-like structures, and four white foam bells, all with a sense of randomness to their arrangement. Cruise has been at pains to incorporate the characteristics of the space at hand, using just the wood and eggshell tones of the floor and walls in his work. Even the type of wood used in the heart is maple, he said, the same as the gallery's floor, and he used the fact that you can see one room from another through an archway as another source of unity.

"Present Address" does not have an incredibly fixed significance. Cruise told me that he is mostly interested in the various interpretations of the audience, saying that the art's "purpose is to be purposeless". The significance of a piece like this comes out in the hints the artist drops. Hopefully, these combine favourably with the spectator's interpretations to create meaning, even if such meaning is tenuous and shifting. I discussed the work with Schwartz, another visitor, and Cruise himself to develop my ideas. The heart is obviously a Hart House reference, and the heart/hoof prints connote the hart, a stag-like animal. Cruise also cited the U of T motto, "May the tree thrive," as an influence on his choice of materials. You can interpret the wooden books as paper reincarnated in its natural state. The blades in the other room could also be rudders, whose role in a ship points to the role of universities. And anyone who has visited Hart House knows what the bells are. The aesthetically pleasing texture of the sandstone and the different types of wood are integral to the experience.

This is, in my opinion, art that does some very neat things. And, as a result, it is worth checking out. The interpretation is part of the fun. It is tempting to simply go up to an artist and ask him or her what something means, but that is clearly not what Cruise wants. When a cameraman from Rogers Channel-Eleven set up his camera directly in his face, he seemed peeved. Pointing down at the heart piece beside him, he said, "I'd rather you look at that, rather than me."

Recollections of Hell: exploring Black Metal

by "The Lord of Darkness"

The late eighties saw the rise of the most brutal and underground form of music: **Black Metal**. In Norway, inspired by dark imagery and such bands as Venom, Bathory, Slayer, and Mercyful Fate, a group arose that called itself **Mayhem**. Led by founder and guitarist Euronymous, they created some of the most brutal sounds ever.

The black metal scene was a hotbed of criminal activities. During the scene's heyday its participants were involved with grave desecrations and with at least 22 church burnings. However it came to a head in the form of cold-blooded murder. In 1993 the scene finally exploded when former friend and band-mate Varg Vikernes (who also fronted a one-man black metal band called Burzum) stabbed Euronymous to death in the staircase of his apartment. Vikernes was caught and sentenced to 21 years in prison (the maximum life sentence in Norway) and emerged from his incarceration with even more notoriety as a result of newly acquired neo-nazi views.

But Vikernes' actions were not the first to be taken. Bard Eithun was the drummer of perhaps the most celebrated band to come out of the scene called **Emperor**. Bard went by the name of "Faust" for his musical duties and still keeps the moniker to this day. Until the band's breakup last year, they earned the respect of metal press and many mainstream metal figures such as Rob Halford (former singer of Judas Priest), and Ross Robinson (producer, Korn, Slipknot, At the Drive-In). On the 21st of August in 1992, Bard was walking home from a pub completely sober and free of drugs. He was approached by a man named Magne Andereassen who offered to have sex with Bard in the nearby woods. Bard "agreed" and they walked into the forest. It was there that Bard killed Magne by stabbing him 37 times. The crime went unsolved for over a year until Vikernes' actions led them to Bard. The Norwegian press made black metal a household-name after this, but it wasn't until 1998 when a book entitled "Lords of Chaos" was published by a Norwegian and American journalist, did the rest of the world truly gain some sort of perspective on the scene itself.

Bard has been incarcerated in Norway since late in 1993, after being convicted and sentenced to 14 years in prison. However as time passes and paroles are granted, Bard "Faust" will soon re-enter society. Not only is Black Metal some of the most extreme music on earth, but in the cases of bands like Emperor, it can also be the most beautiful. Coupled with its history and participants, it is one of the most interesting and intriguing forms of music in history.

What follows is my interview with Bard "Faust" Eithun, conducted via email. Bard talks about what the past, present, and future hold for a man considered to be one of the forefathers of the most brutal musical form on the planet.

Lord of Darkness: First off what is your official release date?

Bard "Faust" Eithun: The 28th of December, this year.

LD: What's a typical day like for you?

BFE: As for now, the days are quite normal since I work regular weeks here at the facility. I drive a truck around in Oslo so it's as normal as it can be really.

LD: How much freedom were you granted to explore your music while incarcerated?

BFE: While in maximum security the conditions were difficult and that's also why I decided to put everything on ice. But since I was moved to lesser strict facilities, I have involved myself more and more again, notably through guest appearances and also later by full time involvement.

LD: What kind of musical output can we expect from you once you're released, as opposed to the lyric and drum work (for other groups) you produced during your prison time?

BFE: Anything I participate in will for sure be related to metal in one way or another. Time will show what exactly it will be.

LD: What do you think about the Emperor records released after your departure from the group?

BFE: I like them all and I think that each holds something of its own. I respect their decision to split the group and think it was honourable to do it the way they did. No need to continue if the magic isn't there any longer.

LD: Do you think Trym (Emperors second drummer) was a suitable replacement?

BFE: More so really. I like his drumming a lot.

LD: Do you think your fans will be surprised with the music you create now?

BFE: Hard to say since I don't know myself what to await really. But probably not, since it will be something most people can get into, no matter what field within metal I explore.

LD: Do you feel you've gotten fair treatment in the eye of the public as it pertains to your incarceration and the black metal scene's past?

BFE: Maybe not in the beginning when the scandals and the hype was the focus, but later, I think people have realized I want to concentrate on music and nothing else.

LD: When I read "Lords of Chaos", I felt they portrayed you as a militant man with no remorse. Do you feel that the book showed you as you really are, or did they put a spin on it?

BFE: I think they portrayed me like I wanted to be portrayed. Nothing more, nothing less. I have nothing wrong to say about they way they presented me since they just portrayed who they met.

LD: What is your opinion of Varg Vikernes, and the way in which he "represents" the original black metal scene?

BFE: I don't think he represent anything that is related to black metal any longer. I have no opinion about him. His life is miles away from mine - in all ways - and we will keep it that way.

LD: How big of a part did Satanism and neo-nazism play in the original black metal scene?

BFE: Originally it was not an (important) element but towards the end it was embraced by some of the members. The nazi-element was pretty much for the shock effect I think since none, if any, had any real belief in the ideology.

LD: Was the black metal image more for shock or was there a real basis in belief?

BFE: The lifestyle in itself was authentic, at least for most people involved, myself included. Our passion for the extreme music was honest and sincere

(cont'd on page 14)

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DEADLINE FOR APPLICATIONS:
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feature

feature

Reconsidering the Marijuana debate

by Quentin Stossel

Marijuana... What's the first thing that comes to mind? A drug? A potentially horrendous mind-altering substance? Or a benign hallucinogenic extension of our recreational ballpark. It has been said that if alcohol were invented tomorrow, it would never be legalized due to amount of deaths it is directly and indirectly responsible for. But what about pot? Who has Mary-Jane killed? Not even Bob Marley, and he tried to smoke himself into the ground. Sure, scientists have managed to kill the odd lab rat, with a 100 joint a day dosage perhaps. But does this constitute rational science, a reason to assume that pot is a radically dangerous thing? Surely not. Pot has a range of different effects, addictive or non-addictive tendencies, and health impairments that vary from user to user. People that think they have addictive characters should probably not indulge in any drug, alocohol included. The current illegal status of marijuana could be compared to outlawing sugar for the sake of diabetic people.

Let's take a look at the whole gateway drug ideology… Pot has been branded a gateway drug for years now, an idea that many parents and even some of us buy into. More recently, one finds a significant number of high school students popping E and snorting Ketamine before they take their first hoot off a joint. It is unfairly assumed that people who smoke dope are likely to get heavily involved with far more serious drugs, and ultimately ruin their lives and the lives of those around them. Fortunately, this is not true, as there are many people that make frequent the use of "herb" on a purely recreational basis, sticking to this mild hallucinogen, and perhaps spicing things up with the odd psychedelic trip. So what's so wrong with that? Does that turn these people into good-for-nothing social bums? Or worse yet, does it turn them into knife-wielding maniacs? There are those that let a drug like pot overrun their lives, losing their motivation to do work or study and so on. It is clear, however, that such people suffer from an addiction problem and pot just happens to be their drug of choice (instead of perhaps alcohol or maybe even junk food). If our government really cares about people with addictive characters, then it should display some consistency and outlaw absolutely anything that could be considered in some way addictve. Oh wait, that kinda makes life crappy for all of us who like drinking Coca-cola, coffee or eating the odd cheeseburger.

Canada is on the verge of reconsidering its marijuana laws, an almost unbelievable thought considering the nature of Big Brother's feelings for "the pot", as it is often referred to south of the border. In fact the US Drug Czar has publicly announced that relaxing Canada's marijuana laws will lead to a negative response at the border resulting in longer delays for US bound traffic. He warned that such security delays would almost certainly hurt the Canadian entrepreneur trying to do business in the States. Other US sources, representing a liberal stance on the issue, have revealed that America values trade opportunities with Canada too much to let pot get in the way.

When considering Marijuana, one must understand one very important principle - pot is a commodity, an official one it is not, but a hot, selling black-market good it certainly is. And, in principle, any commodity is subject to the wonderful forces of demand and supply. It basically breaks down like this: At any given time the Canadian population desires a certain amount of marijuana, which constitutes Demand. And not surprisingly (I've been told that selling pot can be quite lucrative), the Demand for pot is met quite willingly by suppliers. Okay, so what? Well, the key thing here is that there are far more suppliers willing to retail pot at any given time then there are "innocent victims" to buy and smoke it all. These suppliers are backed up in a queue waiting impatiently to rid themselves of their merchandise (before they smoke it all, once again I've been told). So, effectively, when a current dope supplier is arrested and removed from the supply pool, another eager beaver slots in and takes his place in the framework. What I'm trying to get at here is that it doesn't make that much sense to spend an enormous amount of tax-payers money in order to lead such a pathetic assault on suppliers. They will continue to supply as long as a demand exists for marijuana. You won't believe how many of these entrepreneurs exist and are real keen taking over some busted dealer's clients. Busting marijuana-pushers is just paying lip-service to outdated drug laws that keep parents thinking that cops are out there making the country safe for their kids, when in reality nothing is really changing much. You can make up your own mind on this one.

When it comes down to the average joint-smoker, pipe-toker or bonghead, official police prosecution is just plain ridiculous, and tragic in fact when one considers that in the law-books drinking and driving can constitute around the same potential jail time as being busted with a spliff. The amount of money spent keeping these so-called criminals at bay is grossly excessive and Canadian politicians are really starting to voice their opinion on this one. Suggestions have been brought forward that funding spent on marijuana prosecutions are a staggering drain on public resources, and that those moneys could be used more effectively in education, outreach and the control of more serious drugs. These ideas are representative of a move toward the decriminilization of pot, which lessens considerably the penalties (reduced to a fine) and funding spent on simple possession charges.

How does this all fit in with U of T's zero-tolerance regarding all drugs including Marijuana. With the many recent developments in the social status of pot, is the university still justified in penalizing students for possession and usage on campus grounds? At the moment, students risk suspension or expulsion by smoking dope, since crossing the zero-tolerance boundary constitutes a breach of the academic code of conduct (however, drinking on campus does not). Maybe its time to re-evaluate the strict approach this university has taken towards marijuana for so long.

Let's get real folks, pot is here to stay. Refusing to accept that fact is refusing to acknowledge a large chunk of Canadian society. You may not agree with it, but don't forget that you yourself chose to live in a democratic society. You don't see 'healthy eating advocates' asking for laws on possession and consumption of junk food, and would you want to?

A former New York mayor once took a progressive, open-minded stab at the issue when he said something along the lines of "if a marijuana law is penalizing more and more young promising people with no other criminal tendencies, then maybe we shouldn't be trying to rehabilitate those people but rather the law instead."

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TO THE BEAT OF

du Maurier

Black Metal

(cont'd from pg. 11)

but the criminal path that followed was something that came too quick and took most people with their guard down.

LD: Do you feel that the church burnings helped get any point across, or was it just youthful enthusiasm?

BFE: Well, it helped put black metal on the international map but apart from that; it had no significance on Christianity itself, except an increase in the annual insurance payment for the local churches.

LD: In reading interviews with other people in the scene such as Hellhammer etc. and they seem to downplay their supposed extremist views, saying that in many ways they've grown out of them. Is there a truth to this, or is it just a way of avoiding unwanted attention?

BFE: A little of both maybe. I know there still exist people with sincere right-wing sympathies and with very misanthropic lifestyles but all in all I think the most extremist views expressed was a result of youthful enthusiasm rather than deep beliefs.

LD: Black Metal is still considered the most underground form of music. With bands like Cradle of Filth being signed to major labels, do you think Black Metal will ever become a mainstream art form?

BFE: I think it has become a mainstream art form and I am pretty sure there are other forms of music much more underground than black metal. The magic was lost years ago and the intense mystery is gone.

LD: Will you be allowed to leave Norway to tour any of your new music after you are released?

BFE: I reckon I can tour pretty much, with the exception of USA and Canada perhaps. Europe will be no problem whatsoever.

LD: What music have you been listening to lately?

BFE: Nile, Red Harvest, Limbonic Art, Satyricon, Cadillac, Massive Attack, Aborym, Myrkskog, Candlemass, Zakk Wylde, Thåstrøm etc.

LD: What kind of drum set do you like to play the most?

BFE: My own, which is a Pearl DLX 8-piece set.

LD: After your incarceration, if you could go back to the night in which the murder took place, do you think you would act the same way?

BFE: This is a rhetorical question and impossible to answer. I better let it rest in piece.

LD: If there was one message you could send to the world to let them know exactly who Bard Faust is, what would it be?

BFE: I am honest and dedicated in my mind although I can have an edge of vileness from time to time, but usually I am the nice neighbour that everybody should ask in for a cup of coffee. Thank you.

Authors Note:
Last month this statement on Bard's official website: "Shortly upon his release, Faust will release a press-statement, a text dealing with memories, visions and general thoughts concerning the past, present and future. This is a text written behind bars, by a person soon to be released after nearly 10 years of imprisonment. Faust wishes that these words will forever remove the doubts that people have towards his sincere musical interest, in opposition to his criminal past. It's clear that Faust will be involved in various musical projects and this is what he wants to be judged on the background on; musical skills and interests, rather than a fucked up past. The text will be printed on this site as well as in several magazines and webzines."

Find more info about Black Metal in/at:

Lords of Chaos: The Bloody Rise of the Satanic Metal Underground
By Michael Moynihan and Didrik Soderlind

Bard "Faust" Eithun's official site: http://www.bard-faust.com/

Emperor official site: http://www.emperorhorde.com

Mayhem official site: http://www.thetruemayhem.com

Burzum official site: http://www.burzum.com

Darkthrone official site: http://www.darkthrone.no

Weekly Haiku

by Sachin Hingoo

So much ecstasy
Why did I drop seven tabs?
I can't even see.

Think you've got what it takes to put together a great haiku? Send us your 5-7-5 beauties and you could win something very special...

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reviews

Violence Fetish: P.T. Anderson and Adam Sandler work together to reinvent the romantic comedy

Film: *Punch-Drunk Love*
Genre: Romantic Comedy
Starring: Adam Sandler, Emily Watson and Philip Seymour Hoffman
Director: P.T. Anderson
Producer: Dreamworks
Rating: ★★★★☆

Andrew C. Epstein

You see them everyday. Through their TV ads or tedious previews before a movie you actually want to see. They are the romantic-comedies, the aspartame of the cinema; they only imitate sweetness without any of the actual emotion. Most of the time big stars will shill out a million of these, and if the actors actually have talent it make it very hard to see them degraded in these cookie-cutter films. Most of the time content is irrelevant; case in point the new film *Sweet Home Alabama* starring the capable Reese Witherspoon. The film's poster only contains a headshot of Witherspoon smiling. What's the movie about? Who cares, she's smiling so it must end up in true love, aww! For all you *Simpsons* fans out there, this is called the *Love Is Nice* starring Julia Roberts syndrome.

However in the eye of the storm lies the new film by Paul Thomas Anderson, writer/director of *Boogie Nights* and *Magnolia*. Anderson had many times publicly touted his love of Adam Sandler and the comedy style that has thrilled people of all ages, yet with an admittedly low brow style. Anderson wrote the script that became *Punch-Drunk Love* directly for Sandler. The story is loosely based on the life of David Philips, a man who found a loophole in a frequent flyer promotion. Philips spent $3000 on 12,150 cups of Healthy Choice pudding, and traded them in for 1.25 million air miles in travel.

With this film Anderson evokes real emotions from his subjects, and coupled with his extremely detached and offbeat shooting style, he gives us a hollow world that still has some hope left in it. Sandler rises to the occasion and delivers the scarily funny and passionate performance that I'm sure many of you knew he had in him. Sandler plays Barry Egan, a timid plunger salesman who's prone to extreme outbursts of anger that develop from the mental torment that mars his everyday life. His sisters (played by a group of non-actors, to create a "real" family environment), in their constant efforts to get involved with Barry's life, scar him emotionally every time they open their mouths. Some very scary mind manipulation goes on between them and then focuses the wrath of their judgement upon Barry.

However Barry's life is changed forever when he meets Lena, played with a shocking tenderness by Emily Watson. To really say more in terms of story would be unfair, but from that point Barry's life is wrapped up in a string of events that pits him against the conflicts that he tries so hard to run away from.

Don't expect the usual "stop looking at me swan" performance from Sandler. Even with a character that's prone to violent outbursts he manages to create a beautifully subdued performance that allows the audience to emotionally connect with Barry and still be able to laugh at him. Sandler also handles the love scenes believably, and in a moment of pure sexual comedy, he and Watson trade the most violent pillow talk ever. Many directors have attempted to make the zero to hero, rags to riches story without using tired formulas, but Anderson succeeds without stopping for breath.

All the performances from actors and non-actors alike in this film are outstanding. No stranger to Anderson's films, Philip Seymour Hoffman makes a great showing as a no-nonsense mattress salesman and phone-sex manager. Watch for a hilarious phone conversation between him and Sandler.

In a nutshell this film should establish Sandler as a true acting talent and force many critics to finally swallow their pride and admit that they were wrong. Anderson succeeds in topping both of his previous films, with this dark and beautiful story. However, while *Boogie Nights* and *Magnolia* were either loved or hated by audiences, *Punch-Drunk Love* combines the best elements of conventional and unconventional cinema and shows the world for the brutal place that it is, and love for the wonderful thing that it is.

Massive Multiplayer Online Roleplaying Games: The future of gaming?

by Christian Lucier
Underground Staff

Videogames. A large portion of the student body knows them, loves them, and (God forbid) plays them until the wee hours of the morning. However, there is a new kid making his mark on the videogame block, and his name is MMORPG.

MMORPG stands for "Massive Multiplayer Online Roleplaying Game." In short, these are videogames that are played entirely online with thousands of other players around the world. The main premise for all MMORPGs is the same: Iteraction. Player interaction is how these videogames sell. Through the various types of interaction, players immerse themselves in a world, which consists of such activities as questing, hunting, or basically socializing within the boundaries and norms of the specific MMORPG. A common result of such playability is full-blown-out addiction.

An MMORPG cannot technically be classified as a videogame, because in reality it becomes a "video life." Players literally plunge into a virtual world where they can do anything they please through features like customized character creation, vast unexplored terrain, and numerous activities. Yet in the end, there is a catch to all of these appealing features. The player will eventually have to log out of the game and return to reality. This, at times, is harder then it sounds. There have been reported cases with certain MMORPGs where the player is logged in daily for time periods exceeding twelve hours. Reports like that tend to make buyers wary of purchasing an MMORPG. The question becomes: Who is playing who? With the interest of many large videogame manufactures recently on MMORPGs, it is only a matter of time before a certain title catches the eye of the random videogame aficionado.

If the above information has no affect on you, then keep reading. Currently there are three MMORPG titles that are worth checking out. *EverQuest* is an MMORPG that takes place in the medieval era. With this particular MMORPG, the player has the choice of fourteen races and fifteen classes when creating a character. Also, there are five continents to explore. *EverQuest* is a teamwork orientated MMORPG, and because of this the chance for survival of a single player venturing into the unknown is grim. Travel in parties and work together when playing *EverQuest*. The next MMORPG worth mentioning is *Dark Ages of Camelot* (DAOC). DAOC also has a medieval setting; and the player has the choice of twelve races and over thirty classes, as well as three realms to explore. The coolest feature of DAOC is the realm vs. realm combat. Each character belongs to a specific realm and when the player ventures into another realm he/she becomes the enemy. The most enjoyable of the three MMORPGs is *Asheron's Call* (AC). Falling, yet again, into the medival-esque category, the design of the game is the most appealing aspect about AC. It has a very unique character creation system where specific skills can either be specialized or trained. This plays a huge role in how the game functions. On another note, the world of AC is humongous. It actually spans twenty-four miles by twenty-four miles. Another great thing about AC is its monthly events. Every month an event is introduced into the AC community, and characters react and respond to it. It is up to the players to decide how it turns out.

Sometimes the addiction of an MMORPG stems from beyond the boundaries of the game

(cont'd on pg. 16)

The Principal and Dean is committed to provide quality study space to the students of UTSC during this period of unprecedented growth. In order to facilitate this, a task force has been set up to monitor the demand for study space and to look at creative solutions during this period.

If you have any questions, comments or solutions, please do not hesitate to contact Dan Bandurka, President of SCSU at **scsu-pres@utsc.utoronto.ca** or the Office of Student Affairs at **vinitha@utsc.utoronto.ca**

Where can I find study space at UTSC?

The study spaces formerly located in the Bladen Library have been relocated to other areas of UTSC during the construction of the Academic Resource Centre. The following is a list of study spaces available on campus:

- Group Study Space
  - S-wing – Meeting Place
  - H-wing – 2nd floor
  - R-wing – the Attic
  - B-wing- B-358, B-359, B-360, B-364, B-366
- Individual/Quiet Study Space
  - R-wing: R-303 [Former billiards room]
  - S-wing - 3rd floor
  - S-wing -4th floor- in front of S-403
  - H-wing – 2nd floor
  - B-wing – B-363 [aka "pink room"]
  - B-wing – 4th floor ...near the bridge connecting H-wing/B-wing

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MMORPGs

(cont's from pg. 15)

itself. Websites with popular message boards dealing with almost every aspect of a certain MMORPG are not a rare occurrence. People make thousands of posts on boards such as these. Here comes the crazy part. Often items from MMORPGs are sold on eBay. Type "Asheron's Call" in the eBay search engine and discover what turns up: weapons, armour, and even accounts. Auctioning for items that are not even tangible... What will they think of next?

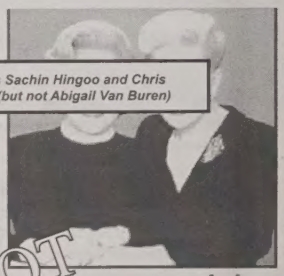
MMORPGs have been around for a while, but have only mad an impact on the gaming world in the last couple of years. This is due to the "big push" they have had from their creators. Microsoft produced AC for example and used MSN to make it available online. A change in the videogame tides is also taking place due to a repetitiveness of first-person shooters. Games such as Quake, Half-Life, and Soldiers of Fortune are interesting, but both the game and its multiplayer features lack continuity. Flashy guns and big explosion just don't cut it anymore. They only hold the players interest for a few hours, while MMORPGs can hold interest for years. EverQuest's, for example, is on a three-year span.

Within the next year or so, MMORPGs are only going to get bigger and better. Companies such as Lucas Arts and Sony Online Entertainment want to get a piece of the action. Check out ***http://starwarsgalaxies.station.sony.com*** if you want more information. With the dawn of a new century comes the dawn of a new era of videogames, and MMORPGs are something to watch out for if you are an avid videogame player.

problem-solvers

problem-solvers

Abby: Is she a scourge upon decency? Yes.



UPSI is Sachin Hingoo and Chris McKinnon (but not Abigail Van Buren)

NOT DearAbby

We at UPSI continue to be astonished at "Dear Abby's" sheer ineptitude when it comes to advice. What's even more astonishing is that hers is a syndicated column, meaning that her inane tripe is read and re-read by millions every day. This is, plain and simple, a scourge on society far worse than leprosy.

DEAR ABBY: There are two nice young men working in our office. One is being married in a few months, and the other man's wife is expecting a baby around the same time. Is it appropriate to give them showers? How about a combined shower? Or is the whole idea of showers for men just not done?
CURIOUS OFFICE MATE

Here's Abby's real response, just to show you that we're not just bitter.

DEAR CURIOUS: Not done? Joint showers are a terrific concept. Invite the bride-to-be and the mother-to-be and make it a "Jack and Jill" shower. I see nothing inappropriate about showering …these young couples.
ABBY

Well, unlike SOME advice columnists, we can spot a ho a mile away.

DEAR CURIOUS,
Let me first say that I am shocked and appalled at your lack of morals. You clearly state that these men are unavailable (one is expecting a baby for god's sake!), yet you still wonder if an attempt to bathe them (maybe even publicly!) would be inappropriate. What? Do they smell or something?
Of course it's inappropriate! It's women like you who give adultery and polygamy a bad name. I bet you were thinking of doing it all up as a surprise too! You make me sick. Leave these poor men alone and go "shower" with someone single, WENCH.
UPSI

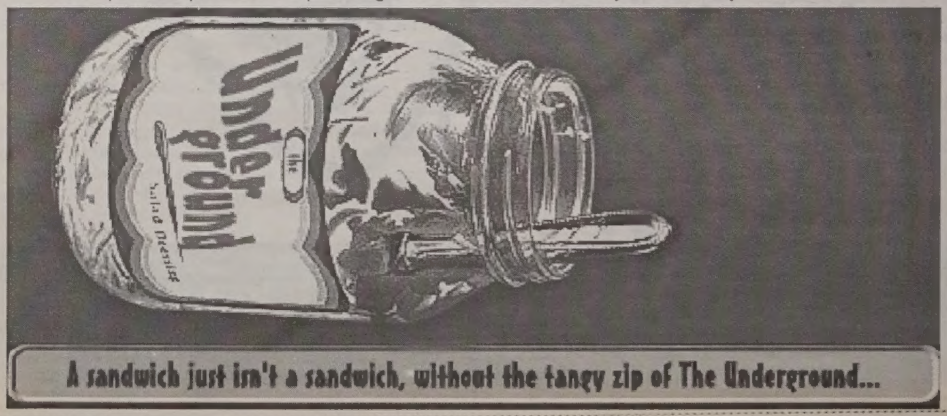
Speaking of which…

DEAR ABBY: I have been dating a married man, "Randy," who is 20 years my senior. He is far more financially secure than I am, but I'm the one paying for our love affair. Wherever we go -- restaurants, motels, taxi rides -- I end up paying because he has "forgotten" his wallet with the credit cards. Abby, I love Randy with all my heart, but I am going broke. Please tell me what to do without losing him or my self-respect.
EMPTY POCKETS IN MISSISSIPPI

Dear EMPTY,
If you were looking for a sugar daddy, boy did you come up with the proverbial wasabi-flavored Skittle! In short, someone (I'm looking at you, U of T) should give "Randy" some kind of honorary degree for playing your desperate backwoods ass like a game of "Mortal Kombat". Congratulations Randy, for getting away with the "forgot my wallet" routine for any amount of time. It looks like the only one who's going to get a "Flawless Victory" in this case is you.
UPSI

If you have a problem, some query, quandary, or pickle of any kind, please send it to: *make_it_stop@baldandsexy.com* (by the way, this is a real address).

*the opinions expressed in the preceding column are not those of Abby of "Dear Abby" fame. Duh.



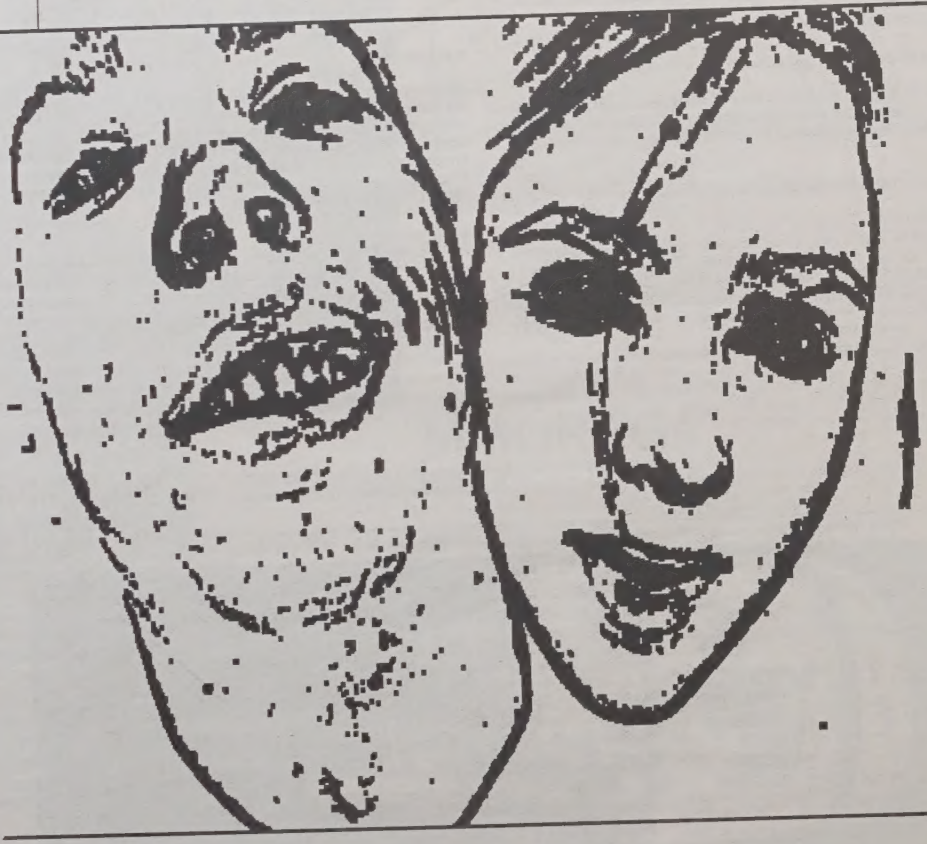
diversions

diversions

by
Kelly Lisle
& Ayshia Degia

This week we have a most exciting diversion. Welcome to the "Who are these student leaders?" colouring contest. Colour this pretty picture as nice as you can, or as strangely as you want, and return it to the Underground by next Thursday. Our favourite will win an extravagant prize. Bonus points will be awarded for creative use of psychedelic colour schemes.

Note: The individuals pictured here have blacked out eyes to help protect their identity. If you can guess who these two are it certainly will be funny for them. And maybe we'll give your coloured picture some special consideration.



Talk to the Hand, Cuz the Face Don't Give a Damn!

Nocturnal Street Whores On Rez
Julie "Jezebel" Harper & Sophie "Saint" Nicholson

Sophie's Log 6pm:

Okay ... Three hour lecture, six to nine, Jesus, Joseph and Mary! My bladder seems to be filling up at a remarkable rate. Will I make it until seven? Oh please let me make it until seven (desperate whining voice). I am in the middle of the aisle, and making this many people move at the moment would transform my milky white complexion to a screaming shade of crimson. Oh thank God, saved by the bell. I scuttle off to pay my respects to the porcelain god and am stunned; there seems to be a large group of people 'hanging' in the washroom. Why?

People are talking on cell phones, chatting casually, when all I want is a quick release. What? Is it possible? The girl in the next stall is chatting on her mobile mid-stream! YUCK!! Gross enough at home, but in this institution of higher learning? Oh dear God! I am very disturbed. It is now nine p.m. and I am walking down the narrow tunnels of UTSC. What do I see? There are hundreds of students 'chillaxin', not even studying, merely catching up on the latest mumbo jumbo. Don't get me wrong, school is great, but why would you voluntarily spend precious downtime in this prison-like shell? Don't you people have homes; families; friends; LIVES?? If Starbucks were to find out about your elite campus-loving crew, they would be mortified! Could you not assemble elsewhere?

Julie's Log 10pm:

Unlike hanging out at the school, I came here for a purpose- No. Not to jack-off- to study. Whether you're melting in the S-wing pleather love seats, or chillin in the H-wing cool zone, you'll get the same clique-ish aura regardless of where you go. If you're wondering why our school looks and feels so much like a high school, that's because it is! Certain individuals have yet to overcome that urge of attempting to be cool- like you can force coolness. "Are you going to a club?" "No Asshole, I'm going to my Neuro lecture". Don't people realize that in order to get a good education, you have to beautify yourself like a screaming diva 24/7 (this statement screams of sarcasm)? "I mean, Come-on People- Like Hello" (Note Valley Gurl intonation is necessary here and a hair toss/twirl or gum pulling wouldn't hurt either).

I have a neuro exam in less than 10 hours, and thought I was safe in my fortress of cubicle. Boy was I wrong. Some girl across from me was bitching out her man on her cell phone. I mean the girl in the next cubicle was disgusting, but she had the right idea. Is it that hard to proceed to the nearest exit? I can imagine that during a fire, they would be phoning the fire department to come pick them up. What's even more 'amusing' (ha, ha) is when you're in the pre-exam lecture and two of your fellow classmates are having a convo over their cell phones at opposite ends of the room. This 'Clueless' setting is unnecessary for those who pay gi-normous fees and actually intend to graduate without the victory lap.

Note: These events actually occurred last year, but are still vividly recalled.

Speaking of attitude, we were sadly informed a couple weeks ago, by friends and colleagues of ours, that they were harassed whilst doing their two hour time slot on CSCR. You see folks, their show is not all hip hop, R&B, Rap and Reggae. God forbid that anyone would appreciate anything other than the relentless droning of ridiculous lyrics such as "two trailer park girls, etc..." accompanied by a constant synthesized backbeat. It is such a shame that some would chose melody, symbolic lyrics and people with actual talent who have the unfortunate ability to play an instrument. What the hell were they thinking? They should immediately run to the nearest mall to purchase a pair of FUBU™ running shoes and PHAT GEAR™, therefore becoming Ghetto Bonafide Biatches. Well to those 'harassers', you know who you are, FUCK YOU!

It is unfortunate that people who pass as having educated minds would become such naïve pawns to the capital market. But hey, at least you are boosting the American economy. Although this piece is rather sour, there are plenty of things that we love about UTSC, but complaining is much more enjoyable and productive. By the way 'Kelly and Ayshia', we forgive you for last weeks 'sting', as we understand that insane JEALOUSY can drive people to insult others. Hopefully Jesus still loves you and you are not going to hell, but if you are, we will see you there!

Our weekly words of wisdom: If you don't know what a 'Helicopter' is; DON'T ASK!
(Note: If you do ask, make sure to strap on a helmet first- for God's Sake!)

Get the Underground Online...
http://www.utsc.utoronto.ca/~undergnd/

"It's Sandler's head-turning performance and Anderson's unfailingly extraordinary direction that make this movie such a standout.

'Punch-Drunk Love' is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge – the leading one – of American movies themselves."
Geoff Pevere, The Toronto Star

"'Punch-Drunk Love', a bizarre and compulsively interesting romantic drama in which Sandler is brilliantly cast. Emily Watson is sublime. Adam Sandler is absolutely perfect... an extraordinary experience."
Bruce Kirkland, The Toronto Sun

"'Boogie Nights' and 'Magnolia' auteur Paul Thomas Anderson saw something most critics missed in Adam Sandler. Better yet, he brings it out onscreen... Sandler can act, beautifully. That's that."
Peter Travers, Rolling Stone

"A romantic comedy as wonderful as it is strange that expands the genre to its absurdist outer limits and makes us believe... Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything – the audience, the form, his collaborators, himself most of all – to go further than they have before."
Kenneth Turan, Los Angeles Times

"'Punch-Drunk Love' is sweet and strange with an ending whose heart-melting sincerity had several tough critics (including this one) in tears... 'Punch-Drunk Love' takes place in a world entirely of its own devising, offering the kind of pleasure that might be described as escapist."
A.O. Scott, The New York Times

A P.T. ANDERSON PICTURE

PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON

PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

REVOLUTION STUDIOS/NEW LINE CINEMA PRESENT A JOANNE SELLAR/GHOULARDI FILM CO. PRODUCTION MUSIC JON BRION
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queer corner

Annual Coming Out Week (Oct. 15-18) will be kicked off with a "kiss-in" on the St. George campus. This event uses public displays of affection, namely kissing, and is inspired by the sit-ins utilized in many historical demonstrations, to generate presence and moderate controversy. The event will be employed as a peaceful rally-type demonstration designed as a political move to spotlight queer presence at the University of Toronto, educate about resources open to queer students, show solidarity and highlight the universal existence of the 'invisible' minority.

Coming out is one of the most important things that we can do as LGBTQ people, both for ourselves and for others. "Coming out" is deciding to be honest about our sexual orientation or gender expression or identity. Many public opinion polls have shown that people who know someone who is lesbian, gay, bisexual, transgendered or queer (LGBTQ) are far more likely to support equal rights for all LGBTQ people. Coming out may be one step in the life of an LGBTQ person, but it contributes a giant leap to the whole community, for today and tomorrow.

Straight people can "come out" too, as **Straight Allies**. A straight ally is someone who is not lesbian, gay, bisexual, transgendered or queer (LGBTQ) but personally advocates for LGBTQ equal rights and fair treatment. Straight allies are some of the most effective and powerful advocates for the LGBTQ movement. These allies have proven invaluable personally and politically, and are increasingly important in the fight for LGBTQ equality.

CSCR's programming caters to UTSC's diverse community

by Geoff Micks
Life Editor

CSCR, Scarborough Campus' radio station, is celebrating its thirtieth broadcasting year in the Radio with Relevance program, but so few people know what the station is all about that often the only comment people have is, 'why are they playing this garbage?' Paul Hunter, a third year business student who has been with the radio station for as long as he has been at UTSC, says, "The station tries to cater to every group. It's probably the most diverse station you'll ever see." The station ranges from Christian broadcasting through rock, dance, hip-hop, rap, talk, classical, and everywhere in between.

Despite this attempt to cater at least an hour a week to everyone's tastes, few people listen to the radio as frequently as they read the campus paper or attend clubs. Hunter freely admits, "No one listens to it. I think (the radio frequency) is ninety-three something. People only listen online. It's only broadcasted on cable FM which, as far as we know, no one has." Andrew Epstein, Program Manager and Loud Rock Director for the 2002-2003 school year, takes the small audience in stride, saying, "Lots of DJs and their friends listen in to specific shows. People in the Meeting Place listen, sometimes against their will [...] We have our faithful, but more will come."

The radio station broadcasts at 90.3 on the cable FM dial, but Hunter is right when he says that most people listen-in via internet. The website is one of the best features of CSCR, giving an attractive appearance to the mundane details about the station's activities, and giving access to live broadcasts via a downloadable RealOne Player. For studying students this can offer real entertainment value; many talk shows are contacted by callers who assume no one is listening, and thus speak their mind with very little mincing of words. The station does very little advertising; word of mouth is their biggest seller. One listener has suggested the station to friends as far away as Arizona and Sweden.

Disc Jockeys have tremendous freedom in what they can and cannot do. Hunter says, "I do a talk show once a week." But Paul submits no show proposals to a station manager. "We don't really have a set programming when we go in there. It's a pretty racy show." Epstein and Hunter often collaborate to make Hunter's talk show, 'Somewhat Damaged', humourous. "[In] our longest running gag, Andrew loves to do celebrity impersonations [...] One he can do the best is Arnold Schwarzneggar, Stallone. He's done Michael Jackson." Hunter enthused. "I decided I'd try to come up with a personality. When I got there I noticed I was wearing the grossest sock I've ever seen." Paul proceeded to do a radio talking sock puppet act which has since become a staple of his show, even appearing in a visual performance at one of last year's SVC Talent Shows.

Such antics do not always go down well with their audience. A few weeks back there was a particularly bad incident. "Her name was Amesha. Well it was pretty cut and dry, I was doing a metal show and she didn't take to it so she told me to 'turn that shit off'. Of course I wouldn't, so for the next three hours during my metal show and talk show that follows, she crank called the station on redial [...] She also threw a few racial comments my way, but she also told me that she was a whore I couldn't afford. I had to get campus police involved because she wouldn't stop the calls, and they have her name now, so we'll probably pursue some sort of action."

While that particular person was unpleasant, Epstein is quick to point out, "Most of my CSCR anecdotes involve angry people, however it's always amusing when some of the more vocals shows get going. Some great radio is created out of sheer guts." One such incident occurred during a talk show called Midnight Chat, which airs Wednesdays at Eleven. K6, a house on residence, worried that the late night show would have few callers, so they took it upon themselves to each call and bad mouth their housemates, forcing the show's host to mediate. At one point they actually left their home and entered the DJ booth, announcing over the air that they had taken over in the name of 'K6 Pirate Radio.'

To be a DJ or a staff member of CSCR is to be part of a very close community. However different their tastes, and whatever drives them to put on shows, each member knows both the joy of producing a quality broadcast and the sorrow that comes from sharing it with so few. There are a number of school clubs that do little to bring people together socially, but the radio station has proven so successful at this that a new organization, the CSCR sponsored newsletter The Frequency, was established by a group of DJs who wanted to branch out into new activities.

CSCR is always trying to improve itself, even as studying students tape newspapers over their speakers. This year alone the station is trying to expand its programming to a round the clock scheduling, and is lobbying to procure a proper radio transmitter. They are attempting to do all this while drastically understaffed, with a minimum of funding, and an indifferent listening audience. For more information, the station's website is http://cscr.scar.utoronto.ca.

UTSC Police ask drivers to slow down, look around

by Cpl. Chris Moy

The UTSC Police wish to bring the issue of traffic safety to the University Community's attention. There is a general misconception that traffic regulatory signage such as 'STOP' signs and 'DO NOT ENTER' signs are not enforceable on private property. This is false.

Most private property which is open to public access, such as malls, zoos, and schools etc. do not employ officers with the authority to issue Provincial Offences tickets. Municipal Police Officers generally do not have an interest in patrolling these properties.

The University of Toronto is different. Members of the University of Toronto Police are sworn Peace Officers which empowers them with the authority to enforce the Provincial Offences Act and municipal by-laws, such as parking. They have a vested interest and a mandate to promote traffic safety and when necessary enforce traffic regulations on campus.

A few facts you should know:

There is only one legitimate public entrance to the University of Toronto at Scarborough. This is located on the west side of Military Trail, just south of the Military Trail/Ellesmere Rd. intersection.

The campus exit located to the south of the entrance, near the parking booth is clearly marked with provincially regulated "DO NOT ENTER" signs. These entrances can be enforced through the Highway Traffic Act, as all signs regulating traffic flow from or onto a highway can. The H.T.A. charge of 'Disobey Sign' carries a $110.00 fine and two demerit points.

Any sign located on the campus requiring you to either do something or not do something, such as a "STOP" sign or a "NO SKATEBOARDING" sign can be enforced through the Trespass to Property Act under Section 2 (1)(a)(ii). "Engage In Prohibited Activity on Premise". These offences carry a $70.00 fine.

The "CONSTRUCTION VEHICLES ONLY" entrance located to the south of the exit is the designated campus entrance for the campus Construction Projects. Only Maple and Walter construction vehicles are authorized to enter at this location. "DO NOT ENTER" signs accompanied with the construction vehicle exception are posted as required at this location. The above mentioned charges are applicable.

The University of Toronto at Scarborough has a posted speed limit of 25 km/h due to its dense pedestrian and vehicular traffic. If you consciously monitor your speed you will realize that this is VERY slow. This low speed limit is clearly posted in many locations. This speed limit is also enforceable under the Trespass to Property Act.

The UTSC Police have implemented the UTSC Traffic Safety Program in response to frequent complaints by community-members regarding speeding, fail to remain accidents, disobeying posted traffic regulatory signs and in general, unsafe driving on campus. The aim of the program is to secure voluntary compliance with traffic safety regulations by making unsafe driving socially unacceptable on campus through structured and progressive sanctions imposed by the University Community. These sanctions will apply to students, staff, faculty and visitors.

Drivers, when stopped for traffic violations, will be advised of the parameters of the program and informed of the ramifications of non-compliance to traffic safety regulations. Repeat and serious incident offenders will face escalating sanctions. These may range from warnings, to Provincial offence charges, to prosecution under the Code of Student Conduct, to the revocation of parking and driving privileges on campus. Driving on campus, just like driving on city streets, is a privilege and not a right.

UTSC Police will continue to conduct regular patrols to enforce traffic safety on campus. Citizen Report forms will be readily available to community members to report unsafe driving incidents.

If you see unsafe driving or a traffic offence on campus, notify UTSC Police at 416-287-7398 or in cases of Emergency 416-287-7333. Citizen Report forms will be available at the parking kiosk, online, or you can attend the UTSC Police office to file a report.

UTSC Police appeal to the community to be aware of your speed at all times, obey posted signs and to play your part in helping to provide a safe community for staff, students, faculty and visitors alike.

Drive Safely.

sports

"R" Hockey Gets Big Win

by James Andrews

October 3, 2002. For any team the first game of the season sets the tone for their play for the remainder of the season. While other Div.5 teams tried to punch out a win the UTSC "R" hockey team put fourth a huge effort against MBA 2 and left Varsity Arena with a convincing 6-2. Although the entire team worked hard to pepper the MBA goalie with shots it was legendary Randy Thomas who led the team scoring the game wining goal and adding two assists on the night. The nicest goal of the night came short handed from veteran Saadat Khan who broke down the wing and beat the MBA goalie with a low hard shot. The team's next game is on Wednesday, October 16 at 10 p.m. against rival Dents B so come out and support the guys as they try to win the Jennings Cup.

UTSC Field Hockey Ties UTM

by James Andrews

October 3, 2002. Despite the 7:30 a.m. start the UTSC Field Hockey Team showed UTM that they are the team to beat. UTSC took an early 1-0 lead but the hard fighting UTM team tied it up before the end of the first half. The second half was controlled by UTSC as they earned a quick 2-1 led. Unfortunately the led was lost 30 seconds before the closing whistle when a UTM attacker goal sucked her way to glory. This is clearly another team at UTSC who threatens to win a first semester championship.

Men'a "B" Division Volleyball off to a positive start

by Herbie Ku

The upcoming season for the Men's B Division Volleyball team appears to be both encouraging and promising. In fact, the B team is already off to a positive start. Already 2 weeks into the season, the B team has posted a respectable 1-1 record. After defeating SKULE handily in 2 straight sets in week 1, the team fell to the Engineering club in a hard-fought 3 sets. Despite the loss, the team remained upbeat and showed signs of improvement. After a rigorous practice session conducted by coach Jussi Maattanen, the team appeared ready to bounce back from last Thursday's result. Indeed they did with a convincing 25-21 and 25-19 victory on October 10 against Innis Colllege. From the early onset, the B team demonstrated sheer will and determination. It was an all-around team effort that helped the team improve its record to 2-1.

The team is comprised of many new and fresh faces, along with several returning alumni's. Veterans Joseph Gujol, Andrew Kwa and Herbie Ku are expected to provide leadership and tutelage to this young inexperienced squad. Rounding out the team are newcomers: Elbert Nghiem, Ken Lee, Vincent Cho, Ben Duoracek, Mohammed Abbasi, Mike Sanders, Antony Yang, Ronish Gupta, and Kristoffer Illagen. This core group has tremendous potential and it will be interesting to see if this collection of players can bring the title back home to UTSC.

Killer bee's get stung

by Tom Billinger

On Friday October 4 this year's edition of the Mens B hockey team particpated in a wonderful event known as a 'triple header'. By the way, this is not a manouvre or somthing rude. This is the granddaddy of all hockey nights when there are three Scarborough Hockey teams playing on the same night. Only people in the hall of fame can remember the last time this happened.

The Bee's were the last game of the night and were determined not to disappoint the sell-out crowd at Varsity. Driven by the ghosts of seasons gone by the bee's were determined to come out of the gate flying. And they did. Some stellar goaltending and stingy defense combined with some nifty moves from the forwards melded together to fashion a whirlwind of a game. The final score was an aggravating 2-2 tie only because a shot through the fog fooled everyone with 30 seconds left to go in the game. Oh well.

On Sunday night the bee's were back at it but were obviously tired from the celebrations on friday. The parade to the penalty box was interupted every so often to score a goal. Unfortunately, the bee's were on the losing end of a 3-2 score. Close but no cigar.

Take heart though sports fans, these lovable characters will be back at it in a few short weeks and will show what they're really made of when they go undefeated the rest of the season. OOOOPS!! Did I say that out loud? no problem, ask one of your local rink rats, they are already whispering the words..... dynasty.

Scarborough 'A' Hockey Team Pounds UTM at Alumni Association "Homecoming"

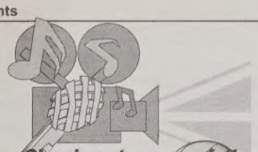
by John T. Stabone

On Friday October 4, the UTSC A Division Hockey Team proved that it will be a force to be reckoned with in handing its arch-rival UTM a 7-2 drubbing in front of alumni and other fans during this "pre-season" exhibition game, played at the UTSC "Homecoming". At times during the game the Scarborough team seemed to have more trouble navigating through the ice-level fog brought on by the high rink temperature than it did getting through UTM's defense. However, before Scarborough opened the floodgates and began raining shots on the UTM net, there were some nervous moments. With UTM pinned in its own end for most of the first period by a relentless forecheck led by veteran Ryan Knight and rookie Ryan Mangiano, Scarborough had only one goal, by second year sensation Carmelo Scali, to show for its efforts. UTM came roaring back with two straight strikes.

In the second period, after some encouragement from head coach Randy Thomas, the boys again came out flying. The offense was led by Marcus Macri, who's deke on the UTM goalie turned the victim into a human pretzel, and rookie Steve Hildebrand, who scored his first in a UTSC uniform. Before the fog had settled, Scarborough had taken a commanding lead it would not relinquish. Halfway through the second period, veteran goaltender Colin Hunter, who had made some key early stops, gave way to newcomer Derek Taylor who promptly put up a wall that UTM could not penetrate.

The third period saw Scarborough having to kill off some penalties, but still managing to build its lead. The icing on the cake was provided by Jamie Andrews, who scored an absolute beauty on a breakaway to send the crowd to the "Duke of York" happy. Despite the excitement of a win, the coaching staff cautioned the team not to become overly confident, while team owner/manager, Eric Purdy wondered aloud why the referee had missed so many off-side calls.

The team would like to thank all who came out in support. Although the season does not begin until November, fans are advised to keep their eyes open for possible additional exhibitions.



events

events

Check out some of these underground events... The following is a listing of events information pillaged from flyers around the city, events websites and other low-key or hard-to-find places. If you know of an event that might benefit from a little bit of buzz (i.e. Ticketmaster is not involved) let us know by sending an email with "EVENTS" in the subject line to: *undergnd@utsc.utoronto.ca*

***The Underground* and its staff do not guarantee any information printed in this listing. Do to the often sketchy nature of such events, the details are liable to change, or be outright false. Make use of any contact information provided beforehand.... and otherwise, have fun!**

Oct. 16 The Art Bar Poetry Series. The Victory Cafe, 581 MarkhamAve. Readings by Katherine Lawrence, George Miller and Lauren Carter. 8pm, free.

Oct. 17 Grabba Poem! Grabba Jabba, 2002 QueenE. Reading by Francine P. Lewis and open mic. 8pm, free.

Oct. 17 to 21 Toronto International Art Festival. Metro Toronto Convention Centre, 255 Front St. W., noon to 8p.m. $16 stu/srs, $40 for 4 day pass. 416-872-1212.

Oct. 17 Art Attack. Tranzac Club, 292 Brunswick Ave. 9 - 11p.m. Music, art-making and fun. Free. Info: 416-889-2837

Oct. 17 Dashboard Confessional w/ Hot Rod Circuit & Ash. Kool Haus, 132 Queen's Quay East. All ages, $20 advance at Rotate This.

Oct. 17 The Meligrove Band w/ The Carnations & The Bicycles. Lee's Palace, 529 BloorW. 19+, ticket info TBA.

Oct. 18 Friday Workshop Series. feat. Sheila Das, "Paolo Sarpi: History and the Intolerable", Northrop Frye Hall, 73 Queen's Park, Room 205, 3:15 p.m.

Oct. 18 FREE FRIDAY FILMS AT INNIS COLLEGE. Repulsion, preceded by Two Men and a Wardrobe. Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Oct. 18 - University of Toronto Anime and Role-playing Association (UTARPA) presents a film festival in the Sir Sandford Fleming Building, 10 King's College Road, Room 1105.
Doors Open at 6:00 PM
6:30pm Slayers TRY! ep. 21-23
7:45pm Vandread ep. 4-5 English Dubbed
9:00pm BREAK
9:30pm Princess Nine ep. 9-10
10:30pm Hellsing ep. 1
11:00pm Blood The Last Vampire

Oct. 18 Bodega w/ Sprawl & Year of the Jaguar. Tequila Lounge, 794 Bathurst.19+, $7 at the door.

Oct. 18 Ashley MacIsaac. The Horseshoe, 370 QueenW. 19+, advance $12.50 at Rotate This, Horseshoe, Soundscapes.

Oct. 18, 19 Chinese Dance Workshop. Isabel Bader Theatre. 93 Charles St. W. 416-978-3113

Oct. 18 to 20 Gourmet Food and Wine Expo. Metro Toronto Convention Centre, 255 Front St. W., for more info call 416-626-8096x309 or see website at: http://foodandwineshow.ca

Oct. 19 Ya Hala - A Festival of Arab Culture. York Quay Centre, Harbourfront Centre. 235 Queen's Quay W. More info: 416-973-3000

Oct. 19 Fetish Masquerade. The Reverb, 651 Queen St. W. Strict fetish dress-code. $10 at the door. 10p.m.

Oct. 19 Introduction to Tabla Ensemble. Learn how the percussion system from North India works, with Toronto Tabla Ensemble AD Ritesh Das. M-DO Centre for World Music and Dance, 50 Spadina. $30, 4 - 6p.m. Info: 416-306-0332.

Oct. 20 Big Band Jazz, Second Annual Benefit Concert for the Victoria Endowment for the Performing Arts, with the Dave McMurdo Jazz Band. Tickets $40/$25 students, call (416)813-4098, 2:30 p.m

Oct. 20 Black Venus Undressed: An urban exploration of erotica. Tequila Lounge, 794 Bathurst. $15 per person, $25 per couple. Doors open at 7:45p.m., show starts at 8: 30p.m. Details and ticket info: http://www.undressed.ca

Oct. 21 U of T Reading Series. Canadiana night, w/ Rich Archibald, Ann Douglas, Derek Hayes & Alan Morantz. Hart House Library, 7 Hart House Circle. 7:30pm, free.

Oct. 21 The University Professor Lecture Series: Janice Stein, "Held to Account: Challenges of Governance from the Local to the Global". Isabel Bader Theatre, 93 Charles St. West, 7:00 p.m.

Oct. 21 Wayson Choy Reading. Author of *Jade Peony* and *Paper Shadows* reads. Riverdale Library, 370 Broadview. 416-393-7720. 2pm, free.

Oct. 22 T. Cooper reads from her novel Some of the Parts. Through the lives of the 4 main characters the reader gets drawn into issues such as terminal illness, gender freaking, sexuality, motherhood and love. After the bookreading, enjoy the screening of T.Cooper's drag king troupe, "The Back Door Boys". Toronto Women's Bookstore, 73 Harbord Street. Admission is free.

Oct. 23 Victoria Women's Association presents **"Our Lady of the Birches: Methodist Mothers and Mary of Nazareth"**, feat. Rev. Dr. Peter Wyatt. Alumni Hall,121 St. Joseph Street. 2:00 p.m.

Oct. 23 - 27 ImagineNative Media Arts Festival. Various locations and times. See website for details.
http://www.imaginenative.org/

Oct. 25 Institute for Women's Studies and Gender Studies Public Lecture Series 2002-2003 presents, **Theorizing Transnationality, Gender and Citizenship**, feat. Kum Kum Bhavnani, "Re-imagining Development: Reflections from a (Socialist) Feminist," Contact for more info: info@womensbookstore.com

Oct. 25, 26; Art Nova; America in Belgrade. Isabel Bader Theatre. 93 Charles St. W. e-mail: voda.zikic@sympatico.ca

Oct. 28 The Aboriginal Studies Distinguished Lecture Series, feat. Basil Johnston. West Hall of University College, 15 King's College Circle. 7:00 p.m

Nov. 1 FREE FRIDAY FILMS AT INNIS COLLEGE. Vampyr. Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 6 Jeanette Winterson, internationally acclaimed author reads from her latest novel The Power-Book (Random house). Young Peoples Theatre, 165 Front St. East Tickets are $10 in advance and $15 at the door. 7:00p.m. Call 416-922-8744

Nov. 7 Fourth Annual S.D. Clarke Lecture in Sociology feat. Charles Tilly, Joseph L. Buttenweiser, Professor of Social Sciences at Columbia University. Auditorium, University of Toronto Schools, 371 Bloor Street West Time: TBA

Nov. 7 Vic Chorus Concert, Victoria College Chapel, 8:00 p.m.

Nov. 7 Woodsworth Fall Lecture: The Good, The Bad & The Profiled: Race, Deviant Behaviour & Police Stop-and-Search Practices. Feat. Professor Scot Wortley, University of Toronto Centre of Criminology, Bissell Building room 205. 4: 30 p.m. Admission is free. Information: 416.978.5301.

Nov. 7 - 27 Conscious Eating: A Transformational Course for Women. w/ Annahid Dashtgard. 6 - 8p.m. $40, register at the Toronto Women's Bookstore. info@womensbookstore.com

Nov. 8. Friday Workshop Series, feat. Ian Sloan. Northrop Frye Hall, 73 Queen's Park, Room 205. 3:15 p.m

Nov. 8 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. Yi Yi: A One and a Two... Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 8 Institute for Women's Studies and Gender Studies Public Lecture Series 2002-2003 presents **Theorizing Transnationality, Gender and Citizenship,** feat. Jacqui Alexander, "The State and the Making of Sexual Citizens" For more info contact: info@womensbookstore.com

Nov. 10 Signs of Hope in the Middle East. Conference, afternoon session at 14:30 OISE Auditorium, 252 Bloor Street W Free! Speakers include: Prof. Atif Kubursi, Economics, "The background of the conflict"; Prof. Elia Zureik, "The Palestinian refugees"; Rula Sharkawi, "A visit to women in Israel and the West Bank"; Henry Lowi, "The Israeli public at the crossroads".

Nov. 10 Signs of Hope in the Middle East. Conference, evening session at 20:00 Bloor Street United Church, 300 Bloor Street W. Speaker: **Noam Chomsky, "Prospects for Peace: Hopes and Barriers."** $10, tickets available only in advance from the Toronto Women's Bookstore, no telephone reservations.

Nov. 12 Alumni of Victoria College Seminar "Is Canada Fading from the American Consciousness" with Marci MacDonald. Admission $10 for Scarlet & Gold Members, $20 for non-members, contact the Vic Alumni Office to register at 416-585-4500.

Nov. 12 Friends of the Library: An Illustrated Lecture "Authors, Editors, Compilers: Formation of Sacred Texts - The Bible and Beyond." Speaker: Dr. Sol Nigosian, Victoria College, 91 Charles St. W., Room 115, 4:30 p.m.

Nov. 15 Public Lecture "The Suanders Portrait: Why Does it Matter?" Speaker: Alexander Leggatt. Isabel Bader Theatre, 93 Charles S. W. 5:00 p.m.

Nov. 15 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. He Liu [The River]. Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 18 The Aboriginal Studies Distinguished Lecture Series, feat. Marie Campbell. West Hall of University College, 15 King's College Circle. 7:00 p.m

Nov. 18 "Gender and race in Writing" feat. Shani Mootoo, the author of the award-wining Cereus Blooms at Night in discussion with Jean Noble and Trish Salah. University College room 179. 15 King's College Circle. 7:30 p.m

Nov. 22 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. Hsi Yen [The Wedding Banquet] Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 25 The University Professor Lecture Series, feat. Martin Friedland. "Reflections: A History of the University of Toronto" Location: Northrop Frye Hall, 73 Queen"s Park. 7:00 p.m

Nov. 27 Victoria Women's Association presents **"The New Program for First Year Students"** Speaker: Dr. David Cook, Principal, Victoria College. Alumni Hall, 2:00 p.m.

Nov. 27 to Dec. 1 REEL ASIAN INTERNATIONAL FILM FESTIVAL. See website for more details.
http://www.reelasian.com/

Nov. 30 End of Term Party This event will celebrate the affiliation of the Toronto Center for Lesbian and Gay Studies with the Sexual Diversity Studies Program and the launch of several scholarships for Sexual Diversity Studies Students. Come and meet other faculty and students who are associated with the program. 5:00p.m.-8:30p.m. University College Room 240

Dec. 6. Friday Workshop Series, feat. Mark Crane, "The Use of bonae literae in Sixteenth-Century France". Northrop Frye Hall. 73 Queen's Park, Room 205. 3:15 p.m.

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